

Noel Freidline Jazz Quartet

OCTOBER.24

Noel Freidline (piano) Jon Metzger (vibraphone) Rick Dior (drums) and Zack Page (bass)

Music of the Modern Jazz Quartet

Afternoon in Paris—John Lewis

Bluesology—Milt Jackson

Concorde—John Lewis

Softly As In a Morning Sunrise Sigmund Romberg & Oscar Hammerstein

> All the Things You Are Jerome Kern & Oscar Hammerstein

Summertime George Gershwin & Dubose Heyward

Delauney's Dilemma—John Lewis

Blues in C Minor—Milt Jackson

La Ronde—Andre Caplet

Django—John Lewis

Vendome—John Lewis

Autumn in New York-Vernon Duke

Bag's Groove—Milt Jackson

Today's concert is dedicated to the memory of Harry Costner, Jr.

Harry was a beloved and active board member of M@SA, bringing enthusiasm and vitality everywhere he went. Harry also served on the board of directors for the Baton Rouge and the Corpus Christi Symphonies. We will miss Harry and his contagious smile at the Music at St. Alban's concerts.

Noel Freidline has led the Noel Freidline Quintet for 28 years, has recorded 9 CDs, and has performed at jazz festivals around the world, as well as for actress Julia Roberts's surprise 35th birthday party. Noel was named Best Jazz Musician by Charlotte Magazine in 2006 and in 2009 and was named "Best Musical Director" by the Metrolina Theatre Association of the Carolinas. As a composer and arranger, he has written and recorded music for ESPN, ABC, and the Walt Disney Company, with his most recent work being featured on Monday Night Football, the NBA All-Star Game, and SportCenter.

Trumpeted as "A Star Vibist," by *Jazztimes*, **Jon Metzger** has appeared at wellknown jazz venues across the United States and Europe. He has played for royalty and heads of stte while serving as a Jazz Ambassador to more than 20 foreign countries under the auspices of the United States Information Agency's Arts America Program. The *Washington Post* called his release *Into the Light* "music that simultaneously appeals to the head, heart, and feet" and his recordings to date have garnered three Grammy nominations. His 397-page method book, *The Art and Language of Jazz Vibes* is considered the standard in the industry.

Born in Brooklyn, New York, **Rick Dior** began his professional music career at the age of thirteen, playing in jazz, rock and Latin bands. He is a graduate of the Manhattan School of Music and has performed live with some of the biggest names in the music industry including James Taylor, Aretha Franklin, Johnny Mathis, Ray Charles, and Bobby McFerrin. Rick is Professor of Percussion at the University of North Carolina at Charlotte and maintains an active private teaching studio. As a composer, he has written for jazz and Latin Groups as well as for the Charlotte Symphony and CSO Percussion Ensemble.

Zack Page has been performing as a professional bassist since the early '90s. His work with various jazz ensembles, theater companies, and the cruise industry has taken him to all 50 U.S. States, the Caribbean islands, Australia, South America, Europe, and the Far East. In a jazz setting, Zack has had the good fortune to play and/or record with Billy Higgins, Delfeayo Marsalis, Cyrus Chestnut, Marvin Stamm, Eddie Daniels and Babik Reinhardt, the son of gypsy jazz guitarist Django Reinhardt.

We extend our gratitude to the following for their generous support of Music @ St. Alban's

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