

Music @ St. Alban's

Sunday Concerts in Davidson

Performer Profiles – September 27, 2020

Monica Boboc

Born in Romania, violinist Monica Boboc gave her first performance as a soloist with a professional orchestra at the age of 14 and completed her musical studies at the Bucharest Music Conservatory, where she was later appointed Assistant Professor in Chamber Music. As a member of the Lipatti String Quartet, Mrs. Boboc was a Prize Winner at the London International String Quartet Competition, the Fischhoff National Chamber Music Competition in South Bend (IN) and the D. Shostakovich International String Quartet Competition in St. Petersburg, Russia. The quartet was invited by the Dimitri Shostakovich Foundation to perform in Paris for the 90th anniversary of the composer's birth. Ms. Boboc toured extensively in the US and collaborated with artists such as Lynn Harell, Jon Nakamatsu, Andres Cardenes, Itzhak Schotten, Wolfgang Laufer, the Fine Arts Quartet and Desmond Hoebig. In the summer of 1998, Ms.



Boboc became a member of the Colorado Music Festival Orchestra. She was Principal of the Green Bay Symphony from 1995-2000, Associate Concertmaster and later Concertmaster of the Evansville Philharmonic Orchestra from 2000 until 2002, Principal of the West Virginia Symphony, and a member of the Montclair String Quartet from 2003 until 2004. She joined the Charlotte Symphony in 2004 and she has been on the faculty of the Gardner Webb University since 2005. She is a founding member and Director of the non-profit Chamber Music for All, committed to providing high quality chamber music performances and educational projects, accessible to both younger audiences as well as experienced listeners. Mrs. Boboc's violin is a Carl Becker (Chicago, 1929).

Calin Ovidiu Lupanu

Born in Timisoara, Romania, violinist Calin Ovidiu Lupanu is the Concertmaster of the Charlotte Symphony. Mr. Lupanu completed his undergraduate studies at the Music Academy in Bucharest, where he served as Concertmaster of the conservatory's Chamber Orchestra. During his summers as a student, Mr. Calin Lupanu performed in festival orchestras in Lanciano, Italy as Assistant Concertmaster and the Young Soloists Orchestra "Fiori Rari" in Lugano, Switzerland as Concertmaster. Upon graduation, Mr. Lupanu was appointed Violin Professor at the Music Academy.

While in Bucharest, Lupanu joined the newly formed Lipatti String Quartet as first violin, continuing in that capacity for ten years. In 1995, the quartet was named Quartet-in-Residence at the University of Wisconsin at Milwaukee, where Lupanu earned a Performance Certificate in Chamber Music, studying with Ralph Evans, Efim Boico, and the members of the Fine Arts String Quartet. During its studies at UWM, the quartet was featured as Ensemble-in-Residence with the Pabst Theater. Prize winners at the London International String Quartet Competition, the Fischhoff Chamber Music Competition and the Dmitri Shostakovich Competition in St. Petersburg, Russia, the Lipatti Quartet was invited by the Dmitri Shostakovich Foundation to participate in the celebration of the 90th anniversary of the composer's birth with a performance at the Opera Comique in Paris, France. In 1997, the Quartet became Quartet-in-Residence at Northern Illinois University, working with the renowned Vermeer Quartet. While there, Lupanu completed his Master's Degree and earned the soloist's Performance Certificate, studying with Shmuel Ashkenasi and Mathias Tacke. Additionally, the Lipatti Quartet has performed in master classes with many of the world's most respected chamber ensembles, including the Amadeus, American, Borodin, Cleveland, Emerson, Guarneri, Juilliard, Orion, Takacs, and Tokyo String Quartets. The Lipatti Quartet toured extensively in the USA, Germany, Great Britain, France, and Romania.

Lupanu's awards as a soloist include the First Prizes of the International Violin Competition in Stresa, Italy, and the National Violin Competition in Suceava, Romania. Prior to winning the national audition for the Charlotte Symphony position, Lupanu served as Associate Concertmaster of the Green Bay Symphony Orchestra, Concertmaster of the Evansville Philharmonic, Principal of the Alabama Symphony, and Concertmaster of the West Virginia Symphony. In addition to his season-long responsibilities in Charlotte, Lupanu maintains a busy summer schedule, participating in such festivals as Bach and



Beyond, Aspen, Lower Saxony, Strings in the Mountains, and the Colorado Music Festival, the latter of which he has served as Concertmaster since 2004 and Chamber Music Coordinator since 2014.

A very active chamber musician, Lupanu has collaborated with the Fine Arts Quartet, Angela Cheng, Jon Nakamatsu, Orion Weiss, Andres Cardenes, Lynn Harrell, Desmond Hoebig, Jose Feghali, Olga Kern, Joshua Roman, and was featured as a soloist with the Evansville Philharmonic, Alabama Symphony, Green Bay Symphony, Charlotte Symphony, and the Colorado Music Festival Orchestra. Lupanu is currently on the faculty of Gardner-Webb University and served as Lecturer in Strings at the University of North Carolina-Greensboro. Since 2016, Calin Lupanu and his wife, Monica Boboc, have started the non-profit ensemble and series, Chamber Music for All, committed to providing high quality chamber music performances and educational projects, accessible to both younger audiences as well as experienced listeners.

Mr. Lupanu plays a violin made by Pierre Silvestre in Lyon, France in 1857.

Joseph Meyer

Joseph Meyer, violin, is an active soloist, chamber musician, and orchestra leader who has been garnering critical acclaim throughout the country. He has been described by the San Francisco Classical Voice as “a standout player, both technically brilliant and musically innovative”. The Miami Herald has called his solo playing “exquisite”, while the New Orleans Times Picayune describes him as a “brilliant concertmaster and a superb violinist”.

Currently Mr. Meyer holds positions as associate concertmaster of the Charlotte Symphony and the Colorado Music Festival, as well as guest concertmaster of the Louisiana Philharmonic Orchestra, where he has served as concertmaster and guest concertmaster for the last 10 years. He has also served as guest concertmaster of orchestras including the Jacksonville and Kansas City symphonies. He is currently on the faculty of Davidson College in North Carolina as artist associate in violin. As a founding member of the Minnesota Contemporary Ensemble, he performed across the U.S. in critically acclaimed concerts that emphasized new music. He has also served as section violinist in the San Francisco Symphony and Grant Park Orchestra.



He has appeared as soloist with orchestras including the Milwaukee Symphony, Charlotte Symphony, New World Symphony, Louisiana Philharmonic Orchestra and the Colorado Music Festival Orchestra, and has performed as soloist and chamber musician in Europe and the United States. He has collaborated with other notable musicians such as Vadim Gluzman, Benedetto Lupo, Donald Weilerstein, and Frederica von Stade in chamber music performances.

Mr. Meyer graduated from the San Francisco Conservatory with a master's degree in chamber music study, where he studied under Camilla Wicks and Mark Sokol. His awards include the Jules Reiner prize as a fellow at the Tanglewood festival, and first prize in the Fischhoff chamber music competition. He performs on a 1740 G. B. Celoniati violin.