

Music @ St. Alban's

Sunday Concerts in Davidson

Performer Profile – April 18, 2021
North Carolina Baroque Orchestra Members



Baroque violinist **David Wilson** is a founding member of Archetti, the Galax Quartet, and other ensembles. He has taught baroque violin at Indiana University, where he earned the Doctor of Music degree in Early Music, and he holds degrees in violin from Bowling Green State University in Ohio and The Catholic University of America in Washington, D.C. He teaches violin and chamber music and directs the orchestra at the San Francisco Early Music Society's annual Baroque Workshop. His interests outside of music include cosmology, zymurgy, and science fiction (and he wants to discover a science fiction novel about a homebrewing cosmologist). In the last ten years he has performed and recorded classical music of India and the Ottoman Empire with Lux Musica (East Meets West Music and Golden Horn Records), contemporary music with the Galax Quartet (Innova Recordings and Music & Arts), and 18th century concerti with Archetti (Centaur Records). He is the author of *Georg Muffat on Performance Practice*, published by Indiana University Press, and of the article on Georg Muffat in *The Cambridge Encyclopedia of Historical Performance in Music*.



Janelle Davis enjoys a career as a chamber musician, orchestral player, concertmaster, and soloist with various North American early-music ensembles including Mountainside Baroque, Bourbon Baroque, Indianapolis Baroque Orchestra, and Bach Collegium Fort Wayne. Janelle lives in Charlotte, NC, where she performs regularly with the North Carolina Baroque Orchestra on violin, viola, viola da gamba, and viola d' amore. Internationally, she has given concerts in China, Europe, and the U.K and has recorded for the IndieBarok label, Cedille records, IU Press, Heartland Baroque, and Naxos. Janelle has been heard in programs for NPR, PBS television, and live on Chicago's WFMT classical radio.

A devoted educator, Janelle is on faculty at Central Piedmont Community College where she directs the long-running baroque ensemble for undergraduates and community members. She has been a repeat guest artist with the Collegium Musicum at Grand Valley State University, and clinician for the Adlai E. Stevenson High School Baroque Ensemble in Chicago. Janelle also maintains a private studio, and is a violin, cello, and piano instructor for preschool through adult learners. Additionally, she has taught in the public schools, and as a partner with various non-profits that bring music to the elderly, and to communities underserved by the arts. Besides performing and teaching, Janelle is a writer, and worked for many years as a writer, producer, and podcast host for the syndicated early music radio program, *Harmonia*.

Janelle's lifelong relationship with the violin has been nurtured by her musical heroes and mentors, Cynthia Roberts, Stanley Ritchie, Lyle Nordstrom, and Barthold Kuijken. She holds a Doctor of Music degree in Early Music from Indiana University where she specialized in historical violins and music from the 17th and 18th centuries.



Violinist and violist **Annie Loud** is on the faculty at the National Cathedral School and maintains a busy performing schedule, performing with many early music groups including Opera Lafayette, Washington Bach Consort, Vivaldi Project, Modern Music, Folger Consort, Chatham Baroque and North Carolina Baroque Orchestra. She has also started a period instrument ensemble, Residents' Own. In addition, she is equally at home on modern violin and viola. She has recorded for the Naxos and Dorian labels.



Joey O'Donnell (baroque and modern viola/violin) lives in central North Carolina where he has been performing and teaching for nearly two decades. He regularly performs in North and South Carolina with many groups, including the North Carolina Baroque Orchestra, and has made a number of appearances at the Berkeley and Boston Early Music Festivals with various ensembles. He's been a recurring performer on Duke Chapel's Bach Cantata series and various other Chapel concerts. He also plays for English Country Dance, contradance, and Regency balls as often as possible. Joey teaches viola, violin, and music theory from his home.

Outside of music, Joey is an avid puzzler, origamist, and curler. He attended ECU for a BM and MM in viola performance and pedagogy around the turn of the century.



Barbara Blaker Krumdieck baroque cellist, a native of the San Francisco Bay Area, studied with Phoebe Carrai at the Hilversum Conservatory of Music in The Netherlands. While in Europe, she participated in several performance and CD recording projects with Concerto Köln, including performances at the Paris Opera House and The Palace of Versailles.

A specialist in the continuo of 17th and 18th century music, Ms Krumdieck performs in many baroque chamber ensembles and along with her sister Frances Blaker is a founding member of Ensemble Vermillian which has recorded 3 CDs of 17th century German chamber music. She is also cellist with Heartland Baroque, whose first CD titled “The Benevolent Monarch” will be released in 2021.

Ms Krumdieck is the co-founder and executive director of the North Carolina Baroque Orchestra, a period instrument orchestra which performs instrumental concerts under the conductor Frances Blaker, as well as concerts with various choirs throughout the southeastern United States, including Bach Akademie of Charlotte, S.C. Bach, Charlotte Master Chorale and Raleigh Bach Soloists. She is the artistic director of Music at St. Alban’s concert series in Davidson, NC and former artistic director of Center City Concerts in Charlotte, NC. In 2015 she founded Early Music for Grace, a 5-day concert festival in Berkeley, CA in memory of her daughter.



A versatile and engaging musician, **Barbara Weiss'** diverse musical experiences range from recording and performing ancient classical Cambodian music to directing a baroque opera company to chairing a university's early music program. She has been on the faculty of both the Oberlin Conservatory and the Peabody Institute, as well as Concordia College and the University of Minnesota and Pennsylvania. She has taught at summer workshops such as the Oberlin Baroque Performance Institute, the Madison Early Music Festival, and Indiana University's Recorder Academy. She currently lives in Asheville, NC, where she performs with Muses Delight, Pan Harmonia, North Carolina Baroque Orchestra and Asheville Baroque. Her collaborations include Belladonna, the Newberry Consort, Quicksilver, Chatham Baroque, the Smithsonian Chamber Players, the King's Noyse, Apollo's Fire, the Chicago Opera Theater, North Carolina Baroque Orchestra, Ensemble Vermillion and Piffaro. Ms. Weiss has recorded with the Dorian, Flying Fish and Harmonia Mundi labels. She is the director of western North Carolina's first melodica band, Next Road Over. She is currently teaching harpsichord at Swarthmore College.

The North Carolina Baroque Orchestra (NCBO), a period instrument ensemble based in Davidson, NC, was co-founded in the summer of 2011 by sisters Frances Blaker and Barbara Blaker Krumdieck. Ms Blaker, a virtuoso recorder player and internationally acclaimed teacher residing in the SF Bay Area, is artistic director. Executive director and cellist, Ms Krumdieck, lives in Cornelius, NC. The orchestra has played many instrumental sets under the baton of Ms Blaker, including recent concerts at the Berkeley Early Music Festival and performances in Davidson, Durham and at East Carolina University.

NCBO frequently performs larger works from the baroque era with choirs and performs regularly with Bach Akademie Charlotte, S.C. Bach, Raleigh Bach Soloists, Davidson College, Wingate University Singers, Charlotte Master Chorale and many other choral groups throughout out Southeastern United States. Recent performances include the Bach B Minor Mass and St. Mathew Passion, Easter Oratorio, Christmas Oratorio and numerous Cantatas, Purcell's Dido and Aeneas , Handel's Judas Maccabaeus and Ode for St. Cecelia, Buxtehude's Membra Jesu Nostri and many other great works from the Baroque period.

The North Carolina Baroque Orchestra Chamber Players is comprised of NCBO members and perform in groups of 3-10 players, often for programs of instrumental chamber music.

NCBO will celebrate its 10th anniversary with concerts November 12-14, 2021!

NCBO is a 501c3 nonprofit organization.

<https://www.ncbaroqueorchestra.org>